

I Capuleti E I Montecchi Vocal Score

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I Capuleti E I Montecchi

I Capuleti e i Montecchi (The Capulets and the Montagues) is an Italian opera (Tragedia lirica) in two acts by Vincenzo Bellini. The libretto by Felice Romani was a reworking of the story of Romeo and Juliet for an opera by Nicola Vaccai called *Giulietta e Romeo* and based on the play of the same name by Luigi Scevola written in 1818, thus an Italian source rather than taken directly from William Shakespeare .

I Capuleti e i Montecchi - Wikipedia

The DVD competition for Bellini's I Capuleti e I Montecchi- a retelling of the Romeo and Juliet story, with lovely music, especially the Romeo/Giulietta duet and Giulietta's big aria, a favourite among sopranos at Birmingham Conservatoire, but also a very static story- is scarce (three as far as I'm aware (the others featuring Patrizia Ciofi and Valentina Farcas, the former being the best of the three), and it's a case of all of them having some flaws but also a number of strengths.

I Capuleti e i Montecchi (2014) - IMDb

I Capuleti e i Montecchi is one of the loveliest and most moving of bel canto operas, though not among the more frequently performed. When Anna Netrebko and El na Garan a sang Giulietta and Romeo in Vienna last year at the performances documented in this recording, critics were enthusiastic.

Vincenzo Bellini - I Capuleti E I Montecchi [2 CD ...

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I Capuleti ed i Montecchi | Vincenzo Bellini | Opera-Arias.com

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BELLINI V. - I Capuleti E I Montecchi - 2 CD - ****Excellent ...**

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I Capuleti E I Montecchi | Discogs

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I CAPULETI E I MONTECCHI - Palm Beach Opera

G106 Bellini I Capuleti e i Montecchi Baltsa Muti 2LP EMI 27 0192 3 Digital St. \$14.90. shipping: + \$4.00 shipping . Quadraphonic Sampler - VINYL LP / VARIOUS ARTIST . \$4.29. shipping: + \$5.00 shipping . NM CLASSICAL 3 LP - BELLINI I CAPULETI E I MONTECCHI - SILLS BAKER PATANE ANGEL. \$24.99.

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I Capuleti e i Montecchi: Venice, March 1830 Maria Malibran as Romeo-Bologna, 1832 With rehearsals for Pirata underway in late December, Bellini was given notice by the La Fenice impresario, Alessandro Lanari, that it was doubtful whether Pacini would be present in time to stage an opera and that a contract was to be prepared with the proviso ...

Vincenzo Bellini - Wikipedia

I Capuleti e i Montecchi is roughly based on William Shakespeare's Romeo and Juliet. There are three leading roles given (Romeo, Juliet and Tebaldo, Juliet's other suitor) plenty of pieces that are quite lovely.

Bellini, V. - I Capuleti E I Montecchi - Amazon.com Music

I Capuleti ed I Montecchi. UPDATE: This Capuleti podcast will be this afternoon's "Opera in Exile" program. Listening and discussion begin at 2:00 PM. Bonuses include Marilyn Horne and Linda Zoghby in the final scene of Vaccai's Giulietta e Romeo plus an added dollop of Gasdia's Bellini. With the third annual Teatro Nuovo summer festival canceled, the ever-adventurous Will Crutchfield put his forces to work with a tremendously illuminating (and fun!) video project: Nicola Vaccai ...

I Capuleti ed I Montecchi « parterre box - "The most ...

I Capuleti e i Montecchi Alt ernative. Title Tragedia lirica in due atti Composer Bellini, Vincenzo: I-Catalogue Number I-Cat. No. IVB 7 Movements/Sections Mov'ts/Sec's: 2 acts Year/Date of Composition Y/D of Comp. 1830 First Perf ormance. 1830-03-11 in Venice: Teatro La Fenice First Pub lication. 1830 (overture, piano reduction) 1833 or earlier (vocal score)

I Capuleti e i Montecchi (Bellini, Vincenzo) - IMSLP: Free ...

----- Romeo - Giacomo (Jaime) Aragall Giulietta - Margherita Rinaldi Tebaldo - Luciano Pavarotti Lorenzo - Walter Monachesi C...

I Capuleti e i Montecchi (Pavarotti, Abbado,1966) Complete ...

I Capuleti e i Montecchi. V. Bellini. Singer: Dano Raffanti. 1,249 views Large Small Description. È serbata a questo acciaio. L'amo tanto, e m'è sí cara. Dano Raffanti, Tebaldo. John Tomlinson, Lorenzo. Gwynne Howell, Capellio. Chorus & Orchestra of the Royal Opera House, Covent Garden.

È serbata a questo acciaio | I Capuleti ed i Montecchi ...

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Category:I Capuleti e i Montecchi - Wikimedia Commons

I Capuleti e i Montecchi was one of the last important operas to employ a mezzo as the masculine lead. The tenor who sings Tebaldo needs to be of equal strength to balance the drama, and Joseph Calleja rises to the challenge of his two-part Act 1 aria, "È serbata a questo acciaio" with virile

strength. The duet in Act 2, when Tebaldo and Romeo ...

Bellini: I Capuleti e i Montecchi / Luisi, Nettek ...

Romeo, disguised as a Montague herald, approaches Capellio and says that a marriage between Romeo and Giulietta would be the best way to end the feud. The offer is brutally rejected, Romeo's real identity is revealed, and a battle for control of Verona begins. Romeo manages to arrange a meeting with Giulietta and suggests that they elope.

I Capuleti e i Montecchi | Plays To See

Bellini's I Capuleti e i Montecchi is remarkable in many respects. Indeed, the opera has little in common with Shakespeare, as the librettist Felice Romani referred to Italian sources. Romeo and Giulietta have long since been lovers in secret, for example, and the moment of their first tender encounter is already over.

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