

Satchmo Blows Up The World Jazz Ambassadors Play The Cold War

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Satchmo Blows Up The World

"Satchmo Blows Up the World provides the first comprehensive look at the 'jazz tours' sponsored by the U.S. government and literally follows them to the ends of the earth. Along the way, Von Eschen provides fascinating insights about them, the collisions of cultural politics and geopolitics, and the vicissitudes and upheavals of race in Cold War America.

Satchmo Blows Up the World: Jazz Ambassadors Play the Cold ...

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Satchmo Blows Up the World: Jazz Ambassadors Play the Cold ...

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Satchmo Blows Up the World: Jazz Ambassadors Play the Cold ...

Satchmo Blows up the World: Jazz Ambassadors Play the Cold War is a non-fiction work by Penny M. Von Eschen examining the development of jazz music as a result of American politics during the mid-twentieth century. Her work joins an ongoing collection of cold war scholarship that seeks to interrogate the interdependent relationship between culture and politics.

Satchmo Blows up the World Summary | SuperSummary

In Satchmo Blows Up the World, Penny M. Von Eschen tells the story of [a] neglected chapter of the Cold War with an acute feeling for the complex motives of all the parties...There is now a small cottage industry of work on the cultural Cold War, typified by...influential conspiracy theories...Containment, hegemony, and imperialism are among the buzzwords of this prosecutorial approach, though their application to complex, ambitious art leaves much to be desired.

Satchmo Blows Up the World: Jazz Ambassadors Play the Cold ...

On this day 75 years ago, the United States dropped the world's first atomic bomb on Hiroshima, Japan.

Satchmo Blows Up the World — Penny M. Von Eschen | Harvard ...

Satchmo Blows Up The World, by Penny von Eschen Penny von Eschen takes her title from an article in Drum magazine celebrating the African tour which Louis Armstrong and his All Stars made at the...

Satchmo Blows Up The World, by Penny von Eschen | The ...

One of the most striking elements of the Cold War, the Jazz tours begun in the Eisenhower administration, come alive in Penny M. Von Eschen 's study of the relationships between the most famous...

Satchmo Blows Up the World Summary - eNotes.com

Product Details. "Satchmo Blows Up the World is a fine contribution to the growing literature on the broader contours of cold war cultural politics.... The stories [Von Eschen] tells are marvelous and often touching.... But what comes across even more strongly in Satchmo Blows Up the World is the flagrant paradox of a marginalized people sent abroad to sing the praises of the very country that marginalized them....

Satchmo Blows Up the World — Penny M. Von Eschen | Harvard ...

Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War.

Penny M. Von Eschen. Satchmo Blows Up the World: Jazz ...

What listeners say about Satchmo Blows Up the World. Average Customer Ratings. Overall. 4 out of 5 stars 4.0 out of 5.0 5 Stars 0 4 Stars 2 3 Stars 0 2 Stars 0 1 Stars 0 Performance. 4.5 out of 5 stars 4.5 out of 5.0 5 Stars 1 4 Stars 1 3 Stars 0 ...

Satchmo Blows Up the World (Audiobook) by Penny M. Von ...

Review of Satchmo Blows Up The World: Jazz Ambassadors Play the Cold War Penny von Eschen analyzes the opinion of international observers of the American construct for race with arguments supporting the notion that America failed to ease the racial tensions where African Americans persisted in racial struggle with their white counterparts.

Summary Of Satchmo Blows Up The World - 867 Words | Cram

In Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War, Penny M. Von Eschen examines the U.S. State Department's use of jazz to promote U.S. values and goals around the world.

Satchmo Blows Up the World: Jazz Ambassadors Play the Cold ...

The story behind these tours is captured in Satchmo Blows Up the World by Penny M. Von Eschen. In it she traces the development of jazz as a key cultural export as well as the decline of its potency, both here and abroad. But, as this new book shows, the tours had effects far beyond what the State Department ever intended.

Satchmo Blows Up The World article @ All About Jazz

Satchmo Blows Up the World. Book Description: At the height of the ideological antagonism of the Cold War, the U.S. State Department unleashed an unexpected tool in its battle against Communism: jazz. From 1956 through the late 1970s, America dispatched its finest jazz musicians to the far corners of the earth, from Iraq to India, from the ...

Satchmo Blows Up the World on JSTOR

"[Satchmo Blows Up the World] avoids most of the perils of Cold War historiography and, at the same time, testifies to a handsome new maturity in jazz scholarship." - Morris Dickstein, London Review Read more...

Satchmo blows up the world : jazz ambassadors play the ...

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Satchmo Blows Up the World: Jazz Ambassadors Play the Cold ...

In Satchmo Blows Up the World: Jazz Ambassadors Play the Cold War, Penny Von Eschen escorts readers across the globe, backstage and onstage, as Dizzy Gillespie, Louis Armstrong, Duke Ellington, and other jazz luminaries spread their music and their ideas further than the State Department anticipated.

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