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The text's geographic organization, from the Sahara through southern Africa, makes it easy to follow and use as an introduction to the artistic traditions of the continent's specific regions. Pg. ___ Emphasizes the importance of gender, power, and life cycle rituals as they relate to African artistic traditions. Woven throughout the text, these themes provide a focus on the social, religious, and ...

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The Visual Arts of Africa: Gender, Power, and Life Cycle ...

African art, the visual arts of native Africa, particularly sub-Saharan Africa, including such media as sculpture, painting, pottery, rock art, textiles, masks, personal decoration, and jewelry.. For more general explorations of media, see individual media articles (e.g., painting, sculpture, pottery, and textile).For a discussion of the characteristics, functions, and forms of masks, see mask.

African art | visual arts | Britannica

Presented by geographic region, this book provides a comprehensive introduction to the important traditions of African art within the artistic and historical context of each region. Visual Arts of Africa emphasizes gender, power, and life cycle rituals related to African artistic traditions and provides a focus on the

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social, religious, and political contexts in which much of the art functions.

The Visual Arts Of Africa: Gender, Power, And Life Cycle

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The arts of sub-Saharan African societies offer a window for viewing the cultural construction of gender through which we are able to see the complex ways in which different groups of African men and women act out their roles in social, political, economic,

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Abíódún, Rowland. 1980. "Mythical Allusions in Yoruba Ritualistic Art: Orí-Inú, Visual and Verbal Metaphor." Paper presented at the Conference on the Relations between the Verbal and Visual Arts in Africa, Philadelphia.

African Visual Arts From a Social Perspective | African ...

Africa is a continent of 54 nation states, more than 1,500 languages, and roughly 3,000 ethnic groups, making it the most diverse and culturally rich place on earth. It is impossible to speak of it as a singularity. This is why many scholars on the continent refer not to African art, but to the arts of Africa when speaking of the visual and material cultures produced across a vast range of ...

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